

SPOKE

Conestoga College, Kitchener, Ontario Monday, October 18, 1982



Wayne Snider/Spoke

Major George Heron, Kitchener alderman Dom Cardillo and Neil Van Pypen officially cut the cake. Food Preparation-Basic students Craig Wheeler and Roger Rhodes watch the ceremony.

Students bake 603 pound cake

by Wayne Snider

The Food Preparation - Basic students from the Waterloo campus of Conestoga celebrated Thanksgiving by baking a 603 pound fruitcake, which was sliced into 10,000 pieces and given away at Frederick Plaza on Saturday, Oct. 9.

The ingredients for the cake, which was baked 90 pounds at a time, were: 1,000 eggs, 70 lbs. of flour, 65 lbs. of currants, 65 lbs. of raisins, 40 lbs. of pecans and butter, 40 lbs. of sugar, 35 lbs. of yellow raisins, 25 lbs. of brown sugar, 20 lbs. of hickory nuts, 20 lbs. of

dates, eight lbs. of slivered almonds, six lbs. of glazed cherries, and all kinds of spices.

The glazing for this monstrosity consisted of 160 pounds of icing sugar and 10 pounds of almond paste.

The instructor of the program, Peter Bassin, came up with the idea and it was sponsored by Neil Van Pypen of Basic Concepts in the Frederick Plaza.

The students all had a good time working on the cake for two weeks and then serving it up to passers-by in the mall.

"I think it's great," said Tom Hass, a student in Basic

Food Prep. "We're all going fishing afterwards."

Aside from giving the cake away, the students donated 50 pounds of it to A. R. Goudie Eventide Home which is run by Major George Heron of the Salvation Army. Along with the cake Van Pypen presented Major Heron with a check for \$603, one dollar for each pound of the fruit cake, on behalf of the Basic Concepts stores.

Asked what their next project was, Hass replied with a laugh, "A giant rib in barbecue sauce weighing around 90 pounds. We'll have to take it from a pterodactyl or something."

Positions filling up on board

by Chris Jonas

An election was held Thursday Oct. 14 to elect a board of director from the Journalism-Print program. Jeff Giovinzao and Janet Kraft were the two candidates. Members of the DSA executive went around to journalism classes where voting took place. The final result was not available at press time.

Fourteen nominations were acclaimed. Richard Whyte will represent the Wood Manufacturing and Design program, Susan Homick will represent ECE 01 and Christine Quinlan will represent the Nursing program. Carolyn Dempsey will sit on the board for the Health Sciences program,

Christine Morris for the Secretary-Machine Transcription program and Charles Telfer for the Civil Engineering Technology program.

Also acclaimed were Martin Upmalis, Computer Programmer/Analyst; William Shaw, Machine Tool Setter; Lori Goodwin, Management Studies; Brenda Bettie, Business Ad Marketing; Rob Eskens, Mechanical Technician; Eric Card, Electronics Engineering Technology and Karen McDade, Legal Secretary.

Elaine McLaughlin will be the board of director for ECE 02.

The board of directors represent the students. They must attend at least 75 per cent of all DSA and Doon Centre Council

meetings. Common problems, concerns, student issues and fees are discussed at these meetings. Each director must have a good knowledge of the constitution and all of its amendments.

Directors are also expected to be well informed of DSA activities and be able to report these to the students. They are required to act as a go-between for the students and the association.

Nomination forms are available at any of the DSA offices. There are still 17 programs without representatives on the board of directors.

The first board of directors' meeting will be held Oct. 20 at 4:30.

Hutchings, local student leaders want fare cut

by Helen Redgwell

Wim Simonis, president of the Federation of Students at the University of Waterloo, says he is "open to anything they (Kitchener Transit) are willing to give" with regards to reduced bus passes for university and college students.

Simonis says that it costs around \$100 for a four-month pass for post-secondary students and he would like to work out a deal where this would cost \$65 or less.

He has discussed his ideas with Wilfrid Laurier University's student council and with Conestoga College president Randy Hutchings.

Hutchings thinks it is a good idea since most high school students don't have our distance to travel or the expenses of a post-secondary education.

"College students have to pay for tuition, books and living expenses if they are not at home. Every \$15 or \$20 helps," Hutchings said.

He would like to see the pass for \$60. He believes that, for

the four months the pass would be good for, students really only use it for three. Some universities don't start classes until well into September and then for part of December it wouldn't be used since out-of-town students would go home for Christmas. In this aspect the Kitchener Transit commission would be making money.

Hutchings said he has been too busy to do a lot of work on the bus pass issue but he has left messages with a couple of aldermen to call him back. He would especially like to talk to Kitchener alderman Will Ferguson, since he is a graduate of Conestoga College.

"To my knowledge a student is a student," Hutchings said. "I would like to see it on a trial basis in January but there is so much red tape."

Meanwhile, the city of Kitchener's Transit Advisory Committee is considering the realignment of Kitchener Transit routes 10 and 13 to improve service to the college's Doon campus.

Beware of gift book

The telephone rings and you answer. A voice on the other end goes into a well-rehearsed spiel offering you over \$400 in merchandise and services if you purchase their gift cheque book for only \$34.95. Sounds too good to be true? It is, sort of.

While the books do contain \$400 worth of goods and services (actually more than that). Most of the items are not things you are probably in any big hurry to obtain.

Sherwood Music generously offers one free guitar string. Also free from Sherwood, that ever popular instrument: the kazoo. Select Sports has extravagantly coughed up one free hot wax treatment for your skis. Waterloo Square Pet Shop and the Conestoga Animal Inn combine to offer a total of four free goldfish. Total Skin and Body Clinic extends 15 whole minutes of

body toning. Several local arcades offer you five free games of pinball.

There are a number of more expensive things offered but most of them necessitate the spending of more money to obtain any good out of them.

A strong selling point for automobile owners is the section of the book offering \$100 worth of services for your car. This is a value to be found in the book because it includes three coupons for an oil change. The total value of this is \$43.50. The rest of the auto section consists mostly of free inspections of shock absorbers, mufflers etc. If anything is wrong with any of these systems you will be charged the full price to have it repaired.

In a similar vein A & B Electronics will check out

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SPOKE

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Editorial

Alcohol a problem

by Chris Jonas

Three or four beers with the boys over lunch, a couple of shots in the afternoon coffee with the girls and the three martini lunch seem innocent enough. But the fact is alcohol consumption causes accidents.

More and more Ontario firms and labor unions are recognizing the misuse of alcohol, and alcoholism in particular, as significant factors in work-related accidents. There is a popular belief that alcoholics have anywhere between two and three times more accidents than other employees.

Alcoholism alone costs Canadian employers 250 million dollars a year in various adverse cost factors ranging from absenteeism to lost-time injuries. Estimates of the number of alcoholics in the workforce (including senior management) range between 10 and 12 per cent, and this does not take into account heavy drinkers.

Alcoholics have poor judgement and lack concentration which endangers the safety of fellow workers. Also, alcoholism creates resentment and a unhappy workforce since others have to do their work for them.

Alcohol has a sedative effect on reaction time, can hamper eye-hand co-ordination and encourage disruptive and irresponsible behavior with fellow workers on whom one's safety many depend. Even the hangover-during which alcohol in the bloodstream causes the body to speed up and overreact to stimuli like noise and light - can lead to the misjudgement of distance and speed, and poor balance.

Fortunately, companies no longer ignore or cover up the alcoholic's problem or terminate employment. In fact between 300 and 350 firms in Ontario now offer some form of assistance. Many companies encourage alcoholics or problem drinkers to seek professional help.

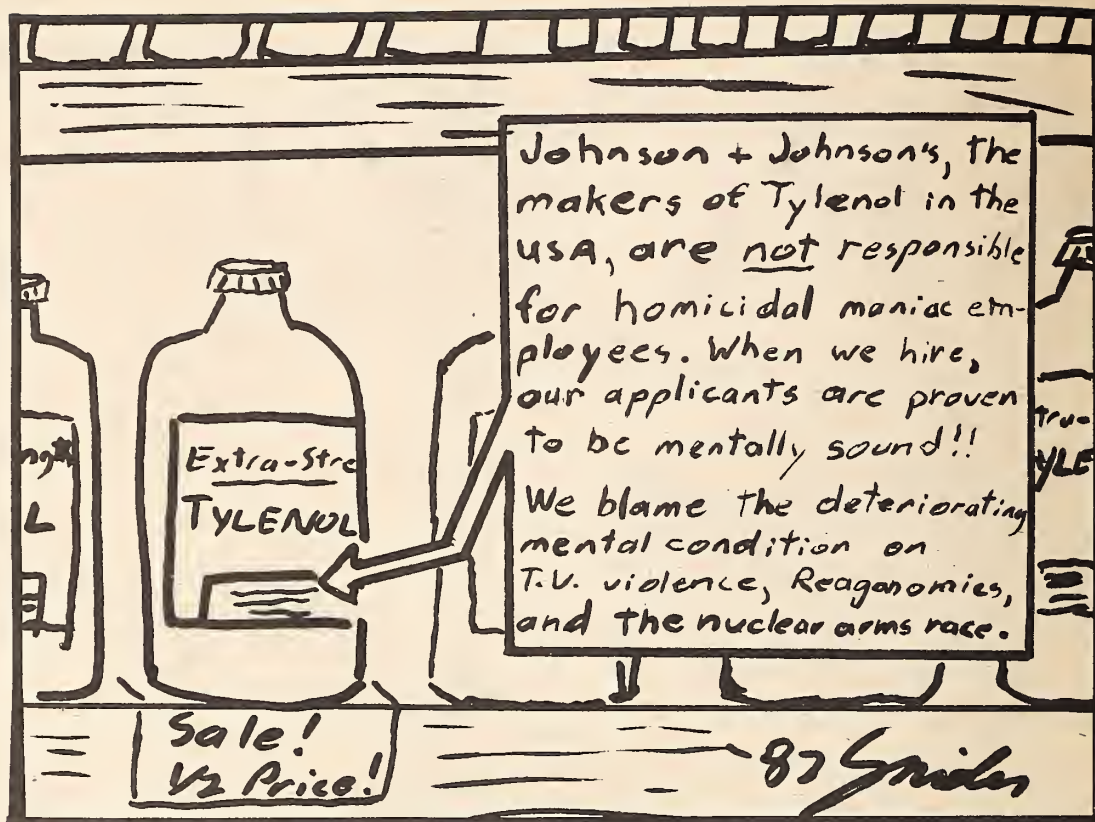
Depending on the worker's willingness, a stay in a treatment centre may be necessary. There the alcoholic spends up to a month, first "drying out," then going through behavioural and psychological counselling at a cost of about \$800. Concerned employers often bear the cost.

It takes between two and five years for an alcoholic to be considered free of the addiction. However, he will always remain an alcoholic. The temptation to have just one drink, and the chance of falling off the wagon, is always there.

Most experts believe that further investigation into the relationship between alcoholics and accidents is needed. Studies should be expended to cover other types of alcohol consumption including heavy drinkers.

For the time being, many Ontario firms and labor unions recognize the high cost - to production and individuals - of alcohol-induced accidents and have begun to do something about it.

Alcohol misuse must no longer be covered up. Misinformation and myths must be replaced with facts. More importantly, all industries should participate in a program to educate workers, supervisors and themselves in the problems caused by alcohol misuse.



Letters to the Editor

Projectionist objects to Spoke article

I am writing in response to two articles which appeared in your edition of September 27, 1982 entitled "Old 3-D fad new to TV" and "Friday the 13th: Don't see it alone".

First, a few notes on two ways of achieving the three-dimensional effect. The movies currently being shown on television, which were filmed in the Fifties and Sixties, were produced using the color-filter process. These films may be viewed on color television sets and in movie theatres with regular white screens. The movies were photographed utilizing two cameras positioned side by side, one imitating the right eye, the other the left eye. It is this 'binocular vision' that provides us with depth perception. The left camera photographed the scene through a blue filter and the right camera through a red filter. The two resultant films were then photographically reproduced in the lab with the blue image occupying the top half of a frame and the red image occupying the lower half of the frame, all on the same piece of film.

The film is then projected through a split lens which

focusses the top half and the bottom half onto the movie screen with each image slightly offset from the other. When the viewer wears the 3-D glasses the left eye sees the blue image which was photographed by the left camera and the right eye sees the red image which was photographed by the right camera and the two images combined by the brain gives the illusion of depth.

However, this process is not perfect in that it takes three primary colors to photographically represent all colors of the spectrum. These are red, blue and green. The newest process, used in Friday the 13th - Part III and other new releases, involves the use of polarizing filters. The method is the same except that vertically polarized light is photographed through the left camera and horizontally polarized light is photographed through the right camera. The special glasses given out for these movies contain polarizing filters which separate the vertical light image from the horizontal light image.

Using this method all colors are represented and the resul-

tant image is far superior to that which was achieved through the old method. One other difference is that the new 3-D films must be projected on a silver screen to aid with the reflection of the polarized light.

To hang a silver screen at a drive-in is impractical, though it was done in some areas, which is why the newer films are presented in Cinemascope and not because "Glasses will not work as well in drive-ins because of the angle that people see the movie from."

Which brings me to my second point and main reason for writing. Many people were confused as to what Cinemascope is as evidence by your reporter who states "Drive-ins present the film in Cinemascope, which has relatively the same effect as when the 3-D glasses are worn."

I hope your readers find this information interesting and I also hope it will encourage your reporter, Deb Dippel, to dig a little harder to get the facts before she puts pen to paper.

A. Arthur Fortin
 Projectionist
 Sunset Drive-In

Kew's Korner

The fitness fad is not for our Kew

by Peggi Kew

This fitness fad has made me very suspicious. Lately my running shoes have had a mind of their own. Everytime I put them on they automatically start to jog. My feet and legs have nothing to do with this, it's all in the running shoes. I've taken to wearing high heels, this gives me an obvious excuse for walking rather slow. I used to enjoy taking a walk now and then, until they said it was exercise. Never again will I enjoy a leisurely after-dinner walk.

Exercise is definitely not for me. It probably shows. I honestly believe that the more there is of a person, the more there is to love. The closest I ever get to exercising is flaring my

nostrils when I'm ticked off about something.

My boyfriend recently read an article on how to get your loved ones to exercise. I've been hiding out ever since. Now I know how an escaped convict feels. Never a dull moment.

I read somewhere that the best time to exercise is first thing in the morning. They've got to be kidding! Trying to keep my eyes open is exercise enough. If you're like me, you probably stand a good chance of hurting yourself by exercising first thing in the morning. Besides, I'm not good for anything until I have a coffee and a cigarette. And who can exercise after smoking a cigarette?

I have to admit that exercising does bring

certain rewards. I mean rewards other than being healthy and in shape.

Exercise helps in whittling off those extra inches. I'm not too sure if this is preferable to starving oneself or not. Watching your friends drool with envy when they see the gorgeous bod you have acquired is always fun. Oh yes, that would almost make all the pulled and strained muscles worthwhile.

Smoking is my biggest excuse for not exercising. "Why don't you exercise", everyone says.

"Not me, I smoke too much."

"Quit smoking."

What! They're obviously joking. If I were to quit smoking, I'd eat all the time and get fat!

Gift Books

continued from page 1

your: speakers, power head, stereo cassette or color television. If anything is wrong with any of these things you probably already know it. You don't need it checked, you need it fixed. If you haven't noticed a problem there is likely nothing wrong and it would just be an inconvenience to have them look at it.

The offer also includes a bonus section which offers meals at various local eateries. To get your free meal you must take along someone who is willing to pay the full price for theirs. At least the telephone canvassers inform you of this before you purchase the book, an advantage you do not have where the other attractions are concerned.

Many area residents have been purchasing the books and it is impossible at this stage to say if they will get much value from them.

Betty (not her real name) is one purchaser who is sure she will not. She has asked the Merchant Sampler Co. (the organizers of the program) for a refund.

"They said they would give my money back and I'm going to get it," she said.

The reason she was not satisfied with the book, she said, was that in order to get any use out of it she would have to spend more money (above the \$34.95 for the package) on things she does not really need.

"I thought \$34.95 was all I would have to spend and I have other things I should be spending that on," she said.

Student dies in accident

An accounting student at the Doon campus of Conestoga College was killed when an automobile carrying seven people crashed near Shelburne Oct. 10.

Dead is Marianne Timmings who was starting the second year of the three year Business Administration-Accounting program at the college. She

lived on a farm at RR 6 Rockwood with her family.

A funeral mass was held at St. Joseph's Church in Acton at 10 a.m. Oct. 13 followed by interment at St. Joseph's Cemetery in Acton.

"She was a very good student, right on the ball," said Jack Hutcheson, one of her instructors at the college.

Wallace's Wailings

Procrastination pays

by Katherine Wallace

It is Monday and I have not yet read the Sunday paper. There are 24 hours worth of dirty dishes in the sink. Half of my wardrobe is at the dry cleaners as an endangered species. (The sign at the cleaners says, "Not responsible for clothes left over a month".) My fish are floating at the top of their aquarium because they have not received their daily sprinkling of fish food. I have three stories, a book and five letters in progress — all of them overdue. This is the story of my life.

Yes, my life is one continuous deadline, and here I am waiting until the last minute to tell you that procrastination is the solution to all my aforementioned problems.

Webster's dictionary defines procrastination as, "the act of putting off til a future time." But I contend that procrastination is my motto. "Always put off till tomorrow what you don't feel like doing right now." After all, nine times out of ten, you are more effective at doing virtually anything when you are really in the mood to do it. So procrastination pays.

First of all, I make the most of my lack of organization and tendency to procrastinate — these are qualities that other people might consider real obstacles to accomplish. I have found that putting off a particular task and getting a lot of rest will allow you to have energy to put forth effort — later.

Another reason I function at all is that while putting off one thing, I invariably do something else. Those things may not get done faster but, the

results are worth waiting for. While avoiding grocery shopping, I water my plants and polish furniture. While putting off jogging, I get the newspaper read.

Somehow, the many books I have read on managing your time better have not made a lasting impression. Neither have all the articles written about superwomen who juggle scintillating careers and motherhood, yet still find time to give Mary Kay parties, look like Cheryl Tiegs and have closets in which they can actually find shoes to match the outfit. It is all very inspiring, but sometimes I wonder if my way, if not better, is at least more exciting.

This is where my 'Evel Knievel Technique' comes into the scene. You know how some situations just demand immediate action? Take a plumbing crisis: When the toilet overflows, you must attend to it instantly. Well, I get a lot accomplished simply by turning ordinary chores into emergencies. For instance, by waiting until zero hour to write a Spoke article, I am almost always rewarded by a threat from my editor. This sets my imagination winging like nothing else — except, perhaps, curtly-worded messages from the landlord.

Likewise, when my apartment is in shambles, I invite someone over. That really puts me in the mood to clean up!

So procrastination does eventually end in results. At this rate I figure in the next 50 years I should come out with some fool-proof tips to get a job done. After all, I am the original "Disorganized Woman."

THINK thinks nuclear stinks

The first fall meeting of Total Honesty In Nuclear Knowledge (THINK) took place Tuesday, Oct. 13 at the Adult Recreation Centre in Waterloo.

The guest speaker for the meeting was Terry Downey, a professor of political science at the University of Waterloo. His speech traced the government policies toward nuclear energy since its beginning in 1942 to the present.

Until recently there has been little opposition to the sitings of nuclear plants. However, now groups such as THINK have been formed across Canada.

According to THINK co-ordinator David Assmann, "There are about 15 to 20 active members in THINK, however, we have a mailing list of over 200 people who receive a monthly newsletter."

Meetings are held every two months at the Adult Recreation Centre. The next meetings will be held November 9 and December 8.

THINK is a member of the Waterloo Regional Peace Network, who are sponsoring a disarmament week from October 25 to November 3, before the nuclear disarmament question is voted on in several area municipal referendums November 8.

Student magazine promotes Conestoga

by Anne Narejko

Focus on Conestoga, a magazine produced for Conestoga College by Journalism-Print students, will be distributed to 37 high schools in Waterloo, Wellington, Huron and Perth counties.

Debra May, co-ordinator of Conestoga's Information Services Office, who was in charge of the production of the magazine, said that the project "gave the students the opportunity to do a magazine, which is part of their course requirement, which was for a real life situation."

May was very satisfied with the efforts of the students.

"They put a lot of hard work into the magazine and it showed."

The magazine describes programs which Conestoga College offers, and also deals with some of the graduates who have been out working in their studied fields. It emphasizes the practical experience the students receive in their programs at Conestoga.

Along with the traditional programs, Focus on Conestoga tells of success that former students have found in non-traditional jobs, such as women in technology programs and men in nursing programs.

When May was asked

whether this type of magazine would be produced in the future by Journalism-Print students, she said, "It depends on the assessment of its usefulness and the feedback from the high schools. It also depends on the journalism department's willingness to do it again."

The 10,000 copies that were printed, were funded by the Journalism-Print department and the Information Services Office.

Focus on Conestoga will be distributed to the high schools during the week of November 1-7, a week set aside by Conestoga to promote the college in high schools.

British writer critical of our journalism

A group of Conestoga students heard a British newspaper correspondent describe North American journalism as "lazy journalism" during a 90-minute seminar Oct. 12.

Nicholas Hearst, a Toronto-based correspondent for the Financial Times of London and a freelance correspondent for the London Observer and the British Broadcasting Corporation, was speaking before 30 Journalism-Print students in room 2A60 of the Doon campus main building.

Hearst believes the North American style of quoting experts, authorities and observers who aren't newsmakers is "a lazy man's method" of reporting news. British journalism is superior, he says, because journalists in the United Kingdom "are sent out as commentators" and report their own observations without the need of authorities to back them up. Mistakes are common in North American news reports, he explained, "because the people who are quoted do not have their facts right."

Hearst was in Kitchener researching (presumably with beer stein in hand) a feature article on the K-W Oktoberfest for the Financial Times.

A foreign correspondent for the past two years, Hearst got into journalism as an appren-

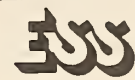
tice on several small British newspapers. He joined the prestigious Times of London with the help of a university acquaintance, first as an energy correspondent (the position he liked the most because it allowed him the opportunity to travel around the world) and later as a diplomatic and political correspondent stationed in Washington. He left that newspaper after it was purchased by Australian press magnate Rupert Murdoch.

"I think it's a failing news-

paper," Hearst now believes. He has been working in Canada for the past year.

While he has yet to cover a war during his career as a journalist, Hearst did cover last year's Brixton riots in England. But this wasn't a dangerous assignment for him, in fact he thinks it "was quite fun."

"I've never seen anything quite like it," Hearst said. "It wasn't dangerous as long as you were on the side of the people throwing the bricks!"



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Reg Watson/Spoke

British journalist Nicholas Hearst.

First Annual Oktoberfest Air Show - a success

by Ildiko Virag

October 9, 10 marked the debut of what portends to become an annual event, the 'Oktoberfest Air Show' held at the Waterloo-Wellington Airport.

The Air Show was sponsored by the Optimist Club of Kitchener-Waterloo and Waterloo-Wellington Flying Club.

The aerial presentation provided a cross-section of air history. Fly-bys and aerobatics were performed by World War I and II vintage aircraft and jet fighters of today's air force.

The show was opened by a bright red Fokker DR1 Triplane - the plane made famous by Germany's Manfred Von Richthofen, the 'Red Baron' of World War I.

The Canadian Armed Forces were well represented by two T-33 Silver Star jets, three Kiowa helicopters and two Tudor aircraft.

An additional attraction was the combined ground and airborne assault simulation, staged by members of the Waterloo Region's Highland Fusiliers and a regiment of Royal Canadian Artillery from Guelph. The assault team was

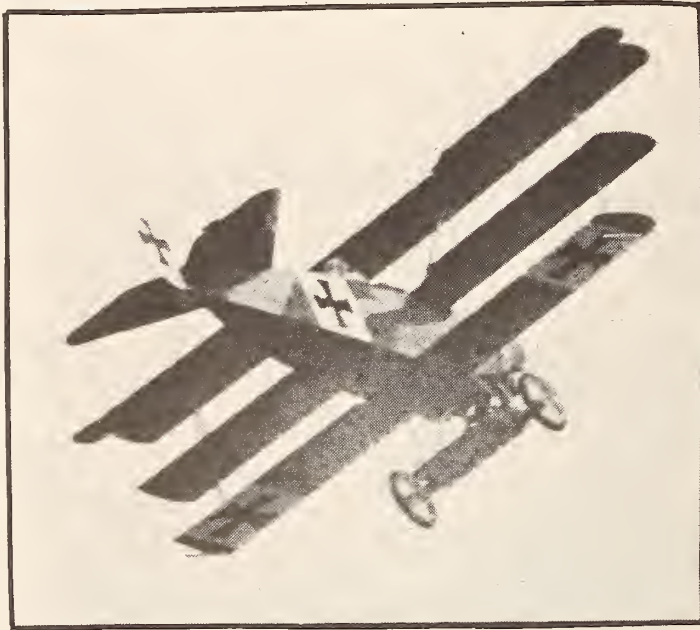
aided by Kiowa helicopters and a Tracker aircraft from P.E.I.

The star performer at the Oktoberfest Air Show was actor Cliff Robertson's World War II Spitfire. The aircraft, piloted by former Spitfire pilot Jerry Billing, put on a full aerobatic demonstration. (In World War II Billing was shot down three times. He has flown Spitfires since 1942 and at present, he is flying three out of five remaining Spitfires in the world for aerobatics in a Spitfire.)

The most impressive stunt performances were presented by the Ray-Ban Reds Pitts duo of Rod Ellis and Bill Cowan, and the Bardahl Special Pitts piloted by Al Hauff. Hauff climbed with his Pitts straight up, then dropped backwards, tailed-down, through a ball of smoke.

Approximately 15,000 people were in attendance each day.

Proceeds generated by the Air Show and its ancillary events will be turned over to the Optimist Club to aid in the maintenance of its youth camps in the K-W area, and serve the youth of the communities of Kitchener, Waterloo, Cambridge and Guelph.



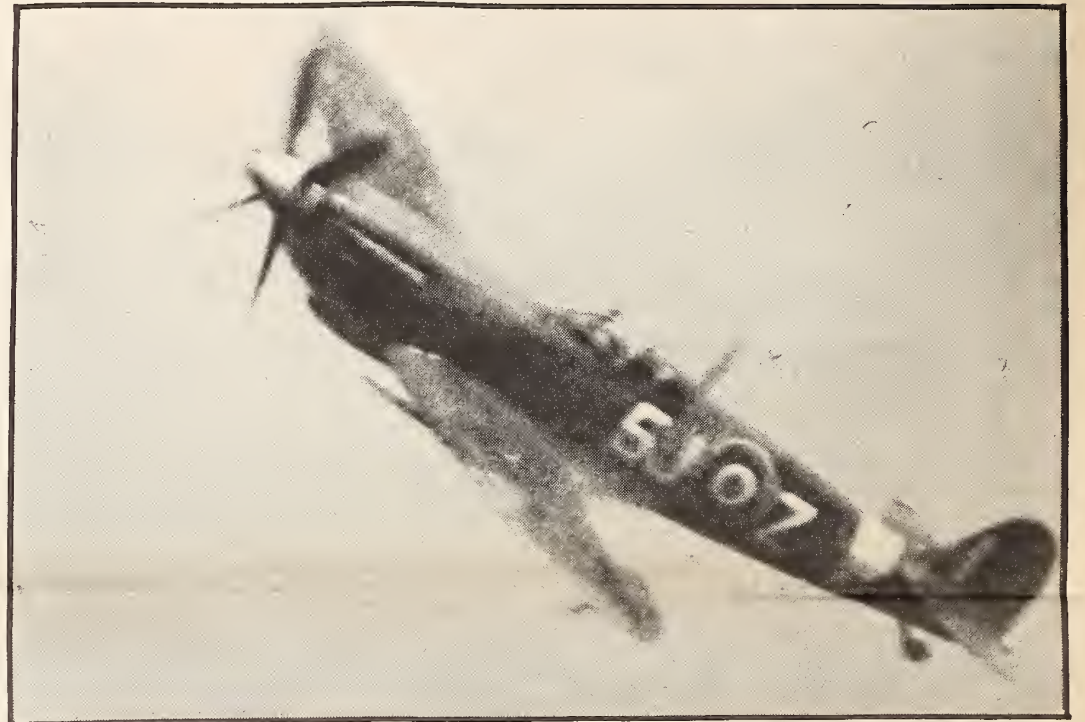
Fokker DR1 Triplane



Red Baron captured



Tutor aircraft flyby



Vintage plane - veteran pilot

Oktoberfest began with marriage

by Debra Denomy

Once upon a time, in the barren city of Munich, Bavaria, cupid's arrows struck two teenagers. The young man's name was Ludwig and the apple of his eye had been christened Therese. After a respectable courtship, the happy couple decided they would be married.

On a brisk October afternoon, the pair left the Residenz and travelled to the Frauenkirche in a ruby-studded, gold carriage pulled by eight Belgium mares. The couple was nervous- pre-wedding jitters.

The eyes of 40,000 spectators from many parts of Germany and Austria gazed at the bride as she stepped from the magnificent carriage. Her dress was styled with lace bodice and satin skirt with chiffon overlay, extended into a train. Her tiara of white miniature carnations held a two-tiered fingertip tulle-veil. She carried a cascade bouquet of burgandy roses and tiger lilies. The groom simply wore red robes.

Their vows echoed hollowly in the massive hall of the Frauenkirche. "Wilt thou have this woman to be they wedded wife; to live together after God's ordinance in the Holy state of Matrimony? Wilt thou love her, comfort her, honor

and keep her in sickness and in health and forsaking all other, keep thee only unto her, so long as ye both shall live? ...

As the great chimes of the cathedral rang repeatedly to announce that Ludwig and Therese were now man and wife, crowds had already begun to flock toward a cleared area of a nearby forest. It had been previously planned that horse races would be conducted to celebrate their marriage.

At the conclusion of the races, the soldiers, participants, and spectators, held a festival of food, drink and song. The band played. Men and women of all ages and sizes drank the honey-colored Maibock. They ate Brathendle; chicken cooked on a spit and Kalsvogerl; stuffed veal cutlets and dumplings.

As the festivities drew to a close, Franz Baumgartner, a Bavarian soldier, stood on his table and suggested that the horse races become an annual event to celebrate the future anniversaries of Crown Prince Ludwig, the twenty fourth heir to the Bavarian Crown, and his bride, Princess Therese of Saxe-Hildburghausen.

And so, Das Oktoberfest, Bavaria's national holiday and Kitchener-Waterloo's nine day event was born.

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Oktoberfest parade ist wunderbar

Photos by Wayne Snider



Health records vital to college

by Anne Narejko

Inflation has hit all areas of our lives, including the handling of our health records. This year's students received the forms for filling out their health record at orientation instead of in the mail. In the past, students received these forms with their acceptance into the college. They were also given a return envelope to send the form back in. This is the reason for handing out the forms, college cutbacks, saving the 30 cents for each envelope.

Joyce Stormont, the Doon campus full-time nurse, handed out approximately 1,000

forms and has only recieved 100 of them back.

Why are these forms so important? If a student is in health science programs, it is mandatory that these forms be returned. Also programs such as Early Childhood Education and Food and Beverage Management insist on these forms being filled out. In some cases, the students are not allowed into the programs because they did not fill out the health forms.

If the forms are filled out incorrectly, and it is discovered, the student may be forced to discontinue the course.

For students not in these

programs it is also important that the health service department have a record on their health.

In case of an emergency, they can look up their form and see if they have a medical history of a reoccurring problem. The form also has the students home phone number and the family doctor's phone number, if it is needed.

All health records are confidential, the only people who see them are the staff in the health service office at the Doon campus.

Health records are easily filled out and they could be a vital asset to someone who may become ill.

Assistance needed by blind

Conestoga College has four students attending the Doon campus who are legally blind. Although they receive textbooks from CNIB (Canadian National Institute for the Blind) they need extra help with handouts and tests.

"What we are looking for is a list of people on campus who would be available on call as volunteer readers," said Bill Clemenson the co-ordinator of counselling at the Doon Campus.

Sometimes teachers assign

it can be terribly time-consuming to try to find page 106 on a tape. This would be another area where volunteer readers could help.

Clemenson has no idea of the demand there will be for the volunteers. "All we want to do is bring together students who can and are willing to help with those who need the help."

If you want to help please fill out the attached form and leave it with Peggy Roth in the counselling office or Janelle Zettel in the DSA office.

VOLUNTEER READERS

NAME
PROGRAM
PHONE #

TIMES FREE

Monday
Tuesday
Wednesday
Thursday
Friday



QUEEN-FOR-A-DAY CONTEST

Wed. Oct. 27
12:30
in the caf

\$50
FIRST PRIZE

pre-registration
in the
Activities office

Old country fun enjoyed at Rockton Fair

A midway, ferris wheel, western horse show and baby contest were among many of the attractions at the Rockton World's Fair last weekend.

However, the 130-year-old fair offered more than the typical booths and events. An old fashioned country fair, Rockton offered an all Ontario dairy show as well as a sheep, goat, swine, poultry, pigeon and rabbit show.

Children could enter their animals in the pet show. Classes included the best tamed wild life pet, noisiest pet, master most resembling his pet, best pure-bred dog and most appealing kitten.

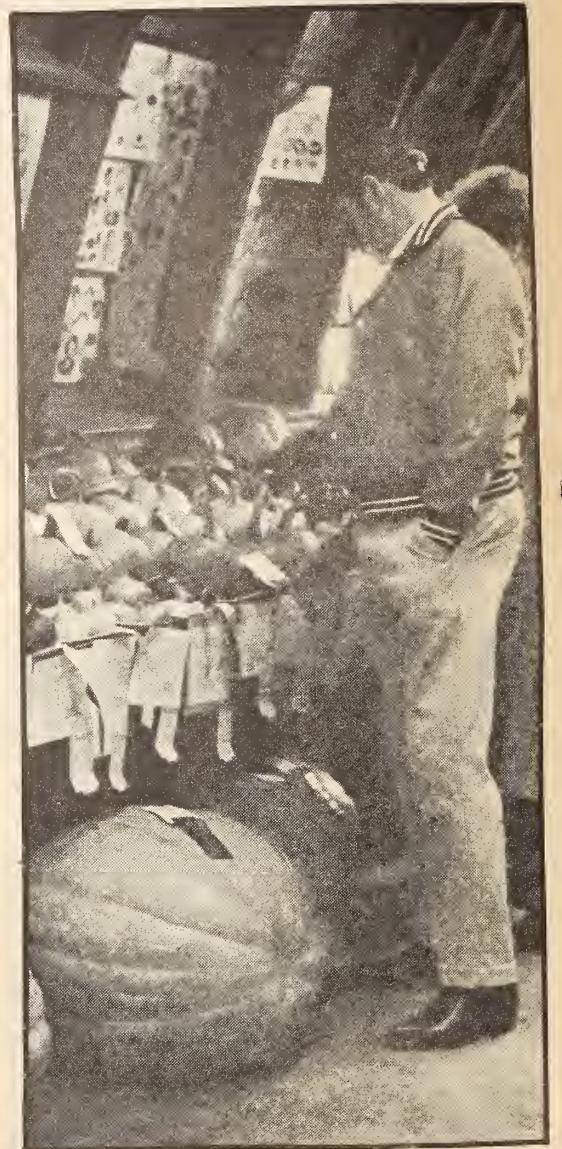
Farm equipment, heli-

copters and antique cars were on display for the entire three days.

Area residents competed for prizes in categories such as art, plants, photography, grain, hay, vegetables and Christmas trees. Breads, cakes, candy and jams were just some of the food classes. Over \$35,000 in prize money was given away.

Also a local talent competition was held along with judo and pork cutting demonstrations. General activities included exhibits, rides, food booths and cattle shows.

Attendance was estimated at 60,000 by fair officials, 8,000 more than last year.



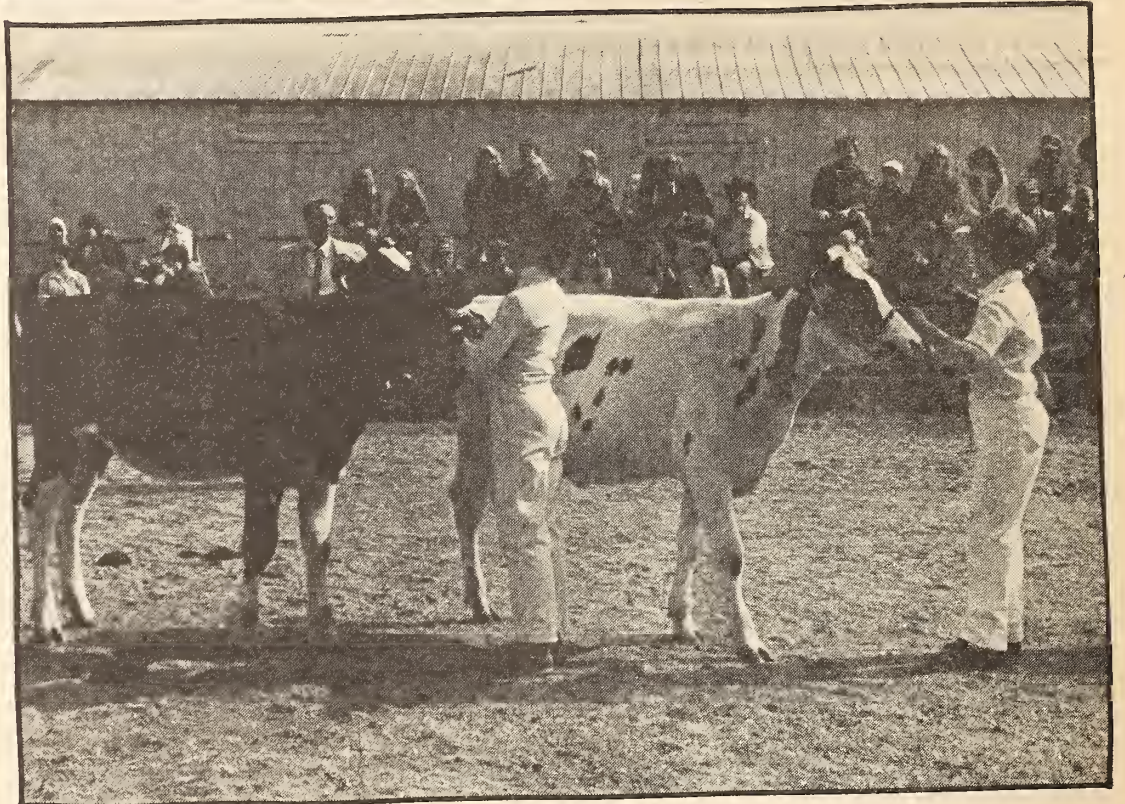
2nd annual

Haunted Hospital

October 28
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\$3.50 without

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Queen's Blvd. &
Green Street



Dining room offers reasonable prices

by Anne Narejko

With today's prices, if someone told you that you could get a four course meal for \$3.50, you would probably think they weren't playing with a full deck, but it is true.

The Waterloo campus of Conestoga College has an elegant dining room which serves delicious meals ranging from spaghetti to duck a l'orange. The dining room is also licensed to serve alcoholic beverages.

One of the main reasons that the dining room can serve the food for these low prices is the fact that they allow students in Food and Beverage Management and Food Preparation

Basic to prepare and serve the food, eliminating labor costs.

First year Food and Beverage Management students serve the lunch that the Food Preparation students cook. The second year Food and Beverage students prepare and serve the dinners during the evenings.

Course co-ordinator Beth Esenbergs, says that the dining room "provides an outlet for the food which the students prepare." This gives the students the experience they will need when they get into the work field.

The students serve a variety of mixed drinks and beer for those who enjoy a drink.

Off the dining room is an

elaborate kitchen with everything needed to cook any kind of food.

The dining room brings in local businessmen and senior citizens with a few student groups coming in occasionally.

Reservations are a must. If you are going to come for lunch, the dining room operators appreciate anywhere from two days to a week notice. For an evening meal they would like as much as a month notice.

The restaurant is open at noon from Tuesday until Friday. Starting on Oct. 18 it will be open Monday and Tuesday evenings from 5:30 - 7 p.m. Dinners are \$5 plus tax.

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Pay-TV hits K-W area in February

by Chris Jonas

February 1 is the date set for Pay-TV to be introduced to the Waterloo Region.

The Canadian Radio-Television and Telecommunications Commission (CTRC) decided in late 1981, after more than 10 years of pressure from both the cable industry and the public, to allow Pay-TV into Canada.

To obtain Pay-TV, cable must be obtained first for the regular fee of \$8.80. Also a converter must be rented, \$6.25 a month, or purchased, approximately \$120.

A descrambling device will be installed on the back of each television set after the subscription is received. An installation fee, still undetermined, will include the cost of the device.

On Feb. 1 three separate packages will be launched. Each package will cost about \$15 a month.

First Choice Canada is a

package that deals mostly with block-buster movies. It is a national company that will air 24 hours a day. Thirty per cent of the air time will be devoted to sports and variety shows.

Super Channel, a regional exhibitor, will combine block-buster movies with sports. It will also run 24 hours a day.

C-Channel will be on the air for approximately 42 hours a week. It is a cultural channel which will feature operas, ballets and Shakespearean plays.

Most of the movies are purchased from Hollywood. The cultural channel will purchase some shows from the entertainment capital as well as produce some of their own shows.

According to Debbie Connolly, sales supervisor at GRCT, this channel will cater to an individual group. "They have a certain target in mind," she said.

GRCT acts strictly as a distributor of these shows.

They have no say on what is aired. However, the federal government does have a say.

According to Communications Minister Francis Fox, the health of the Pay-TV industry is of central concern to the federal government. "Only a strong Canadian program production industry can ensure that Canadian pay television, and the entire Canadian broadcasting system, remain identifiably Canadian in the coming years," he said.

Fox feels that the industry, because it will employ tens of thousands of highly skilled creative Canadians, will help with Canada's economic recovery and cultural integrity. The government has ordered pay television licensees to devote a certain percentage of their revenues and programming budget to the Canadian film industry.

"The percentage will escalate for five years then plateau out," said Connolly. "By the fifth year 50% of the programming should be Canadian."

According to Connolly there is a stigma attached to the Canadian film industry. People do not want to see Cana-

dian films. "As soon as they hear the word 'Canadian' attached to a movie they stay away," she said.

"In actual fact there are fantastic Canadian movies and documentaries," she said. "However most people don't realize that some hit movies are Canadian. For example Meatballs was Canadian," she added. "At the moment the quality of films is good, however, the quantity is lacking."

Much of the percentage money will go directly into the film industry. With more money the industry will be able to keep Canadian talent in Canada. "Canadian stars like William Shatner, Rich Little and Lorne Green would still be in Canada if the film industry had money back then," said Connolly.

According to Connolly, the film industry eventually dreams of making a Canadian Hollywood.

Connolly feels Pay-TV will just be an additional competitor to theatres, video movie houses and even sports events. Pay-TV will be competing for the entertainment dollar. "Competition is healthy," said

Connolly. "It will cause other forms of entertainment to improve," she said.

In the United States Pay-TV has existed for seven to 10 years. Video houses still exist there. It just puts pressure on them to lower prices."

Most Pay-TV movies will air three to six months after the movie ends in the theatre. Of course block-buster movies like Star Wars will take longer.

According to Connolly there are certain areas of the United States that are termed "cable-starved". "This means that these areas have heard about cable and when they finally get it the demand is great," she said. Connolly feels that this area is "pay-starved". "People have heard about Pay-TV in the United States and have seen it in hotels," she said. "I expect a large demand for it."

"We want to emphasize the fact that the movies on Pay-TV are not edited and are commercial-free," she said.

Grand River Cable plans to pre-sell Pay-TV beginning Dec. 1 so that the descramblers can be installed in time for the start-up date.

INTO counsels women in non-traditional roles

"I worked in a bank for 13 years. One day I just got tired of being in a structured box where I was unchallenged and underpaid," said Lynn Whyte, a participant in the Introduction to Non-Traditional Occupations program (INTO) at Conestoga College's Waterloo campus.

Whyte represents one of the few women who abandon traditional occupations (bank tellers, clerks, secretaries, nurses, teachers) in exchange for challenging, and often better paid careers.

Statistics show that one out of every 460 job types in Canada is held by women. This is less than .3 per cent of all jobs available. INTO is designed to help women discover that unknown majority of jobs - jobs that pay better salaries and offer better chances of promotion.

"The purpose of the program is to help women expand their horizon, and consider employment opportunities in non-traditional areas," said Judy Stewart, an instructor of INTO.

Non-traditional occupations for women lie in skilled and technical areas. According to the film Yes I Can, produced by the Ontario Ministry of Education, 10,000 new skilled

workers are required each year. In 1981, 1,000 positions were left unfilled. Stewart believes if more women were trained for non-traditional occupations, this situation wouldn't arise.

"INTO helps participants discover hidden talents and interests," said Stewart. "I never thought I was mechanically inclined and good with my hands," said Whyte. INTO helped her develop latent abilities; and allowed her to work towards a new occupational goal - maintenance mechanic.

The program has two objectives: assess non-traditional occupations and establish career goals; and utilize job search techniques.

According to Stewart, most of INTO graduates have proceeded to careers where they have done well. A great number of women have been placed as draftsmen, construction workers, machinists, carpenters and welders.

Stewart believes that women have a future in non-traditional occupations.

The eight-week INTO program is offered on a staggered basis at the following Conestoga campuses: Waterloo, Cambridge, Guelph and Stratford. Currently, it is being presented at Waterloo.

Stratford campus gift shop

Conestoga College's Stratford campus is looking a little different this year. One of the classrooms has been turned into the Festival Gift Shop.

Festival Gift Shop is owned by the Shakespearean Festival Theatre in Stratford.

Madeleine Reeds, manager of the shop, said that profits from the shop go back to the theatre to help pay for expenses.

"The theatre had a bookmobile in the foyer with books, pamphlets etc. It created a mess in the lobby and was a danger because there were too many people. Some patrons rejected the congestion," said Reeds. The main reason for

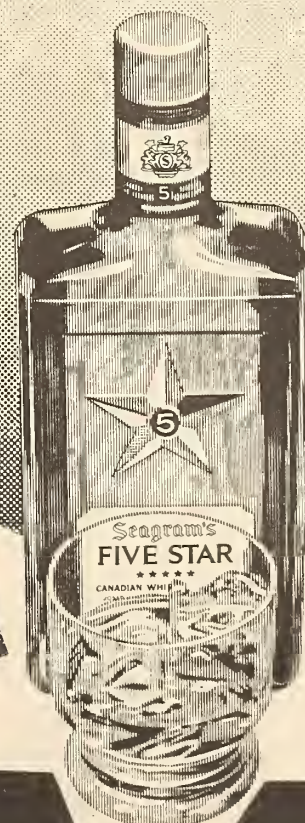
the shop was "to get out of the lobby but still be part of the festival." The campus is directly behind the theatre.

The shop has books and pamphlets about the theatre and reproductions of festival costumes. Reeds said, "The reproductions are originally from the theatre. The books are on consignment from Fanfare Books."

The shop also has figurines of Shakespeare's famous characters which are on consignment from Bradshaw's China Hall. The shop also features track suits.

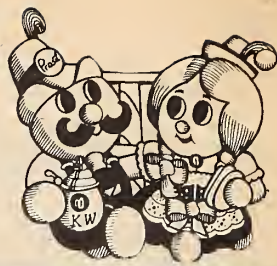
The shop will close for the winter in November when the theatre season ends.

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ENTERTAINMENT



Laura Murray/Spoke

The Hornets, a five piece German band played Oktoberfest favorites.

Oktoberfest Pub a hit

by Helen Redgwell

The Kitchener Memorial Auditorium Annex was the place to go for some Gemutlichkeit-Conestoga style on Thursday night.

The event was held by the Transylvania Club for Conestoga, even DSA members had to buy tickets to get in. Although it was sold out at Doon Campus on Monday, there were 100 tickets at the door from the Guelph campus since only half of their original 200 were sold. There were also some tickets that the Transylvania Club kept back. At 8:00 p.m. people were still arriving using their "only good until 6 p.m." tickets.

The band was the Hornets who specialized in German music and one of the first couples up to polka was Vice-President Jacqueline Matthews and Franco Venurato. Matthews said she was up dancing "to get Oktoberfest going".

The crowds started to get

rowdy after an appearance by Mr. Oktoberfest, Julius Rauchfuss. He started the first Ein Prosit toast of the night and then sang a melody of a number of well-known Oktoberfest songs which filled up the dance floor. Rauchfuss lead the crowd in one more toast and then said goodbye.

By now the crowd was sufficiently warmed up, perhaps a little too warm for the management of the hall who asked everyone to refrain from standing on the chairs and tables. "We don't care how high you go drinking," said one of the band members "just stay off the chairs and tables."

The big attraction on the dance floor seemed to be the chicken dance. Even the first time the song was played the dance floor was packed with people flapping their arms and clapping their hands.

The annex was just the right size to hold an Oktoberfest bash. The DSA had 1,300 tickets to sell

so there were more than enough people. There were two bars, a food counter and the usual beer nuts and Oktoberfest souvenirs. It was small enough that you could find your friends and also not too much security was needed. If anyone has ever been to the Auditorium to Oktoberfest they'll appreciate the Annex more for those reasons.

Everyone seemed to be having a good time but I decided I'd better check.

"I'm drunk. I'm having a good time but I started at 2 p.m. so it isn't hard," said Brad Schedewitz, a first year Materials Management student at the Guelph Campus.

Not everyone shared his enthusiasm though. "The music sucks. What else is there to do but sit and get drunk," commented another student.

Perhaps the best answer came from Franco Ventura, who seemed surprised to be asked if he was enjoying Oktoberfest. "How can you not have fun?"

WHO played in Toronto?

by Debra Denomy

On a chilly, dreary day I was given a cold shower by brutes with yellow baseball caps every half hour or so. Someone found it appropriate to be violently ill on the bottom of my pant leg. I got caught with a left hook in a fight between two men, one who had spilt the contents of his styrofoam cup on the other. I was crushed into a stadium with 68,000 others like animals in a stockyard. Yes, the Who's last concert in their farewell tour of North America October 9 at Exhibition Stadium in Toronto was one of the best I have ever seen.

The Who caught me napping (not really napping, actually wondering if I was going to make it through this concert alive) around 5:15 p.m. Saturday, when they bounced out on stage 15 minutes early.

Their first song was My Generation, followed by Substitute and I Can't Explain. For 160 minutes the Who banged out rocks at its best, See Me, Feel Me, It's Hard, Pinball Wizard ...

Roger Daltrey, lead singer,

as always, exhibited his close affiliation with his microphone. Bass guitarist John Entwistle provided his steady, behind-the-scenes bass playing, explaining away his immobility on this day as the result of a hang-over. Guitarist Pete Townshend's now classic windmills and leaps were in abundance, and drummer Kenny Jones seems to have finally gotten the hang of playing with the Who.

After almost three hours of solid rock the foursome left the stage after Fooled Again and chants of WHO-WHO-WHO. They returned for three encore songs, Athena, Magic Bus and Summertime Blues.

It was sad to watch this grand finale of one of history's greatest rock bands. I did not hear Daltrey's last words as he left the stage arm in arm with Townshend. However, I read it in the newspaper reviews the next day. Daltrey had said, "See you soon, I'll be back."

The Who may film their last concert in Toronto at Maple Leaf Gardens in mid-December.

Novel is for lovers

by Peggi Kew

Jade, the new novel by Pat Barr, is for those who are romantic and adventurous.

Alice Greenwood led a sheltered life with her parents and her brother in a small chapel in China where her father was a missionary. She was taken from her parents during the nineteenth-century massacre of Tientsin.

At the age of twelve, when she was forced to be the

concubine of a wealthy Chinese Nobleman, Alice wondered what would become of her life.

Jade is the story of a young woman's trying journey's from one end of China to the other. She finally returns home to her native America. Alice lived through being a rich man's cocubine, and a marriage that was doomed from the beginning, to finally being united with her true love.

China Painting Guild Show-Oktoberfest event

by Ildiko Virag

Art lovers had an opportunity to admire and purchase beautiful porcelain hand-painted plates and ornaments at the Trillium China Painting Guild Show; presented in Iona Hall of Kitchener's St. Andrew's church October ninth.

The lovely hand-painted plates, bowls and dolls on display were creations which reflected the originality of the craftsmen, most of who were exhibiting their works for the first time.

For Hazel Hallinger, Elfriede Schwartz, Pauline Johnston, Helen Scherfer, and Mrs. Sharpe, porcelain painting is only a hobby, one that requires talent and patience.

Each plate has to be fired at least four or five times at 1300-1400 degrees Fahrenheit to acquire the proper color and detailed motif. Every step of this delicate process takes place either in the artist's home or during 'Guild' classes held every second Monday.

Most of the hand-painted ornaments were for sale. Prices for the plates ranged from \$50 to \$100.



Old-fashioned soap made

by Laura Murray

The ingredients are simple. Only 50 pounds of animal fat, which most of your neighbors will donate, some rain water, since it has no chemicals, 10 pounds of costic soda, and a quarter cup of salt (to break up the lye and soap.) For \$14 you can make 500-600 bars of soap.

Mix the ingredients, except the salt, and boil for three hours. Stir constantly. After

three hours, add the salt and boil for another hour. Continue constant stirring.

After the four hours, let the soap mixture cool in the pot. Scoop into metal buckets and pour into wooden boxes lined in damp cotton cloths. When the soap hardens, it will be easily removed from the cloths.

Leave it overnight and then let it cure for at least two weeks. This makes enough soap to last for over a year.



Warren wins second

by Helen Redgwell

"In the words of Tennessee, I want to thank y'all for making us feel at home," said Jamie Warren to a responsive audience in Memphis where he came in second in the Mid-South Fair's Youth Talent International Competition.

Warren came in second out of nine in the finals in Memphis. All together there were 15,000 people who entered competitions in different fairs across Canada and the United States.

Wendy Moten, 17, from the States came in first with her rendition of "Somewhere over the Rainbow."

"She sang like Ella Fitzgerald," Warren said. "We all knew she would be on top. She had a fantastic voice."

Warren said the people of Memphis were great and that he, his family and friends "were treated like royalty." He also felt that the competitors were easy to get along with as well as being talented.

The competition was taped to be televised. Warren sang "She Believes in Me" by Kenny Rogers, the same song that landed him a first in the Western Fair Talent Competition.

Warren arrived in London, Ontario last Tuesday to be greeted by friends and the London press at the airport. After going out to dinner to celebrate he returned to Kitchener. Now it's back to school and work at CKKW.

The prize money Warren received for second place came to \$3,000 Canadian and he already has plans for it. He is thinking of doing a demo tape which would leave him with about \$1,000 left. He also made some contacts while in Memphis, one being Wink Martindale's wife with whom he traded phone numbers. Warren feels that she sounded "very sincere." Either way, he plans to use his winnings to further his career.

Heart's attack

by Reg Watson

Heart, a rock band fronted by sisters Ann and Nancy Wilson, continues their steady fall from fame to obscurity with Private Audition, their seventh album.

This group was at their best in 1975 when they released their first and finest album, Dreamboat Annie which was recorded in Vancouver. Using Canada as a stepping stone to success, the American-born group moved back to the United States. But every album release since Dreamboat Annie has been progressively worse.

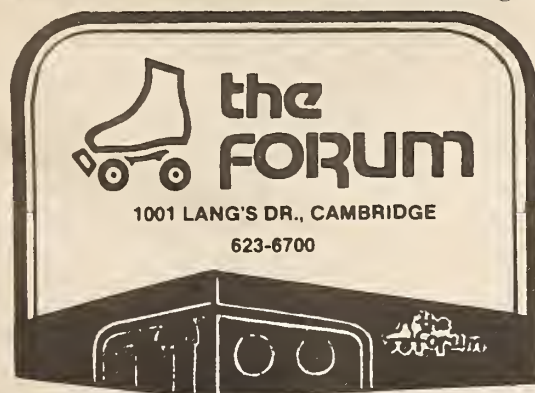
With Private Audition, Heart seems to be saying they want to try out a new sound with their listeners. But the new style simply falls short of the biting rock and soulful ballads that made them famous.

Private Audition is Heart's first attempt at being political.

City's Burning, while a hard-rocker in Heart's best tradition, opens the album with an equally nonsensical urban political message: "Grab for the dial, tune out the fright, but he turns left, and she turns right. She looks for love songs, he buys the drive, but all they can pull, is bad news in tonight. City's burning, city's burning."

Angels, the last cut on side one, is dedicated to Sean Lennon, son of the late John Lennon. It's difficult to tell whether Heart is actually being sincere or putting on a promotional gimmick.

The album's first single, This Man Is Mine, about trying to stay together in the '80s, is the best cut on the album but unfortunately no other songs on Private Audition come close to matching its feel.



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The Wall torn down; lacks originality

by Debra Denomy

A dark-haired, slightly overweight maid vacuums a rug in a narrow corridor. A thin male slouches in his chair in front of the television in the room that the maid is about to enter. The maid knocks, but the man does not answer. She pushes on the door, but still there is no response. The maid pushes the door harder and harder and harder ... Suddenly, the apartment door miraculously transformed into wooden gates can hold the pressure no longer.

Baton contest at Doon

The music, leotards, and tiaras were a dramatic change from the track suits and t-shirts usually worn in Conestoga centre when the complex hosted the North American Oktoberfest Baton Contest on Oct. 9.

About 300 girls from ages three to 20 performed in the one-day affair, and came from many places in Ontario and the United States to attend the competition.

Handling the baton is only a part of what determines winners.

Director Sue King said "They compete in modelling, marching, strutting, and twirling," and added that competitors had been placed in one of three divisions - novice, intermediate, and advanced, according to their degree of skill.

Winners were chosen by judges (as in gymnastics and figure skating) who look for good posture, energy, and grace.

Participants performed marching in two separate categories - military and basic.

The difference between the marching and the strutting is that marching is done in a class, whereas strutting is done on an individual basis and in a "t" shape instead of a square.

Last Saturday marked the 11th year of the annual event. It ran from 8:30 a.m. until 6:00 p.m.

Thousands of teenagers, recently released from their confinement rush from the open gate.

This is the ludicrous opening scene of *The Wall*, a movie based on Pink Floyd's 1979 hit double album of the same name.

The Wall attempts to trace the life of a rock singer, appropriately named Pink. Pink is the stereo-typed superstar, rich and famous, but friendless and alone. He is haunted by the death of his father during World War II, deserted by his wife, hung-up on his mother, and drifts aimlessly (usually in front of a television set) through life.

The movie was produced and written by Floyd's bass-player Roger Waters, directed by Alan Parker, with animation by Gerald Scarfe. These three

individuals are talented in their own fields, but when their expertise was combined in *The Wall* the desired effect was definitely lacking.

The television wasteland theme is one of the more original thoughts that Parker and Waters offer their audience. Other such worn-out images include the sadistic school teacher churning out faceless students, the same teacher beating pupils in reaction to his wife mistreating him, hatred unleashed through violence, the tendency of our society toward mechanization, and the sexual act becoming a physical battle.

Seeing these clichés once was insulting enough, but to have them flash across the screen three or four times in one and a half hours was degrading. The audience saw

the images in vivid color a few times, then were forced to see it again in animation.

Scarfe's animation sequences were stunning, and, at times, overwhelming. Around mid-point in the movie a male and a female flower were depicted sexually devouring one another.

The Wall did have its bright spots in the forms of Bob Geldof's acting and the music.

Geldof, who is lead singer for the Boomtown Rats is good in his role as Pink Floyd, the deranged rock star. Yet, is it so hard to assume a role that so closely resembles your own life?

The sound-track of the movie contains every song, from *In the Flesh* to *Outside the Wall* from the album, plus several minutes of original music

composed by Waters.

At the end of the movie the audience is again forced to watch as Pink in all his anger, hatred and frustration shaves his body hair and assumes a neo-Nazi role. Pink and his fans vent their emotions through violence and destruction, then (nothing new) the movie ends with small children picking up the pieces of a misguided society.

The movie *The Wall* contained no original thoughts. Waters' screen play was admissible. Scarfe's animation was at times awesome. Geldof's acting was adequate. Parker's directing was acceptable, yet *The Wall* was empty and meaningless. It said nothing that wasn't said years ago, while Waters, Parker, Scarfe and Geldof were still in diapers.

Is 2 months' salary
too much to spend for something
that lasts forever?



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It comes down to a question of priorities. And what's more important than the woman you love?



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SPORTS



Rod's Report on Sports

Brewers favored to down Cards

by Rod Hilts

The World Series is nearing a close with the Milwaukee Brewers and the St. Louis Cardinals vying for top honors.

The American League Brewers made it into the World Series by dramatically coming from a 2-0 deficit to defeat the California Angels 3-2 in the best of five final.

The Cardinals had an easy time with the Atlanta Braves, scalping them in three games, earning the Cards the right to represent the National League in the World Series.

I'm happy to see that the over-paid Angels didn't make it to the World Series.

California owner Gene Autry tried to buy himself a winner but failed. It's sickening when a team completely forgets their minor league system and chooses to bring in the big name players by flashing the green. Autry lured in Fred Lynn, Doug DeCinces and ex-Yankees Tommy John and Reggie Jackson, in his attempt to buy his way to the top.

I guess Autry and his little Angels will have to wait until next season if they hope to see Mr. October (Reggie Jackson) bloom before the snow flies. Poor R.J. is about a month late in regaining top form this year. (Mr. November?)

The St. Louis Cardinals had little trouble in handling the Atlanta Braves.

Experience and effective pitching were the strong points that powered the Cards to the National League Pennant.

The Brewers and the Cardinals should prove to be an excellent match up.

I'm going to predict the Milwaukee Brewers to win the World Series. (This column was written one week prior to the beginning of the World Series).

The series should be a classic battle between the Cardinal pitching and Milwaukee's awesome power at the plate.

If the Cardinals can harness the bat-happy brew crew, they may have a shot at capturing the World Series. No other team has been able to silence the Brewer bats consistently. Unless the Cards can come up with a defensive secret weapon, the series will go to Milwaukee.

Turning to the Canadian Football League, blowing the game honors go out to the Hamilton Tiger-Cats for their performance against the Saskatchewan Roughriders. In a game played Thanksgiving Day, the Tiger-Cats played like turkeys, as they tied Saskatchewan at 24.

On the last play of the game the Hamilton coaching staff really pulled a swift move. They opted to have kicker Bernie Ruoff punt from the Saskatchewan 45 yard line instead of attempting a field goal. Bernie Ruoff had a lousy day going 0-4 in the field goal department. This probably influenced Coach Bud Riley's decision to have Ruoff punt. Nevertheless the Ti-Cats blew it. Ruoff's punt travelled into the end zone, where it was promptly booted back out ending the game in a tie.

The one point the Hamilton club salvaged for the tie, may have preserved their chances of capturing first place in the battle with the Toronto Argonauts.

Condors tie WLU in barn-burner

by Wayne Snider

For most of the hockey game, the Conestoga Condors skated well, checked, killed penalties and created scoring chances. Unfortunately they also hit three or four goal-posts, playing to a 3-3 tie with Wilfred Laurier University in an exhibition game played last Wednesday at the Conestoga Centre.

Lorny Miller, Brian Reinhart and Rich Tryon were the goal scorers for the Condors.

Laurier drew first blood at 3:31, but it didn't take long for the Condors to even things up. At 7:51 Brent Crossie of the Condors swept behind the Laurier net and fed a pass to Miller who poked it in.

Laurier went ahead again at 13:11, but Reinhart tied it up on a powerplay goal at 17:56 when he slapped in a rebound off a shot by Crossie.

That is how the first period ended, even at 2-2, but Laurier had the edge in territorial play.

There was no scoring in the second period but the Condors were starting to gel. They were getting good penetration on the powerplays and hit a couple of goal posts. Play was about even with neither team dominating.

In the third period the Condors were hustling and started to take the play to Laurier for awhile.

Then at 12:45 Tryon deked out the Laurier goalie and tucked the puck between his pads to make the score 3-2 Conestoga.

But a Condor victory was not meant to be, as Laurier tied the score with just 21 second left in the game.

"A few breaks and we would have won the game."

After the game Laurier head coach Wayne Gowing had these comments about this year's Condors, "Conestoga played well. I knew they were improved and I expected that they would be a better team this year. The exhibition game

gave me a good chance to look over my players."

Last year the Golden Hawks placed fifth in a 10 team university loop.

"I was pleased with our play," said Condor coach Dan Young, "but we should have won. We expected to win. We can play disciplined hockey and we showed that in the second and third periods."

"A few breaks and we would have won the game," said Young. "We hit a lot of goal posts."

Coach Young also mentioned that no more players will be cut from the team.

"We have 26 or 27 guys, but we can only dress 20. We'll have to sit some players out," said Young.



Rod Hilts/Spoke
Condor Captain Scott Long avoids a WLU player.

Condors battle for playoff spot

by Reg Watson

Manny Maciel has proven himself as a game-saver for Conestoga's soccer Condors. For the second game in a row, Maciel has come through in the clutch with a goal to tie up a close match at 1-1, this time against the Mohawk Mountaineers in Hamilton Oct. 12.

Reliable Maciel performed the same feat in an Oct. 4 game against George Brown Huskies with a late goal to tie the score in that game at 1-1.

The Mountaineers took a 1-0 lead 12 minutes into the game when Mountaineer George Mitchell kicked his own rebound in the Condor net. Nine minutes later, Maciel picked up a loose ball in front of the Mountaineer net and notched the tying goal for the Condors.

The game remained deadlocked at 1-1 through the rest of the first half and throughout the second half.

In their first meeting last month, the Mountaineers climbed over the Condors 5-1. But the Condors were playing without starting goalie Louie Ferfloja who was working.

The stellar netminding of Ferfloja helped the team earn a tie in their second meeting.

"It was a very fast-played game," said Assistant Coach Duane Shadd.

Pending the outcome of an Oct. 14 game with Sheridan College, the tie upped the team's record this season to two wins, three losses and two ties for six points. The Condors are well out of first place in the Ontario Colleges Athletic Association (OCAA) Western division but still have a chance of qualifying for the playoffs.

Under OCAA rules, the division's first-place finisher qualifies for the league semifinals. The second and third place finishers play one another to decide the other qualifier, unless the second place finisher has beaten the third place finisher in both their regular season contests. The Condors are bunched up with other teams in the race for second and third place.

In the last two years, the Condors finished in second place in the Western division while in 1979-80, the team was the OCAA, champions.

The Condors travel to Lon-

don today to play Fanshawe College in a 4 p.m. game. Last month, they defeated the well-organized Fanshawe Falcons at home 2-1.

On Oct. 21, the Condors hope to avenge an earlier 4-1 loss when they meet Seneca College at 4 p.m. at Kitchener's Budd Park.

Noon fitness

by Anne Narejko

Lunch-time fitness classes have begun at the Conestoga Centre. They are held Monday, Wednesday and Friday from 12:15 to 12:45 p.m. There is a \$5 fee for students and a \$10 fee for non-students.

Anna Golobic will be taking the participants through a combination of aerobic exercises as well as doing muscle toning.

Loretta McKenzie, who organized the classes, said that the classes were set up because of "students' requests."

The classes will continue until Nov. 1.

Athlete Of The Week

Mike Kalman is a third year Construction student who placed ninth in a cross-country meet in Erindale College in Toronto on October 7.

Kalman is a member of the four-man cross-country team and was the first Conestoga member to finish the race. His time was 24:46, two minutes and 12 seconds off the first place time.

Kalman does a lot of running in the summer mostly in 10 kilometer road races. He has only been running for the last couple of years and did not participate in cross-country in high school. He is also interested in golf.

The team is preparing for the O.C.A.A. (Ontario College Athletic Association) finals in Sudbury at the end of the month.



The first meeting
of the
DSA Board of
Directors
is Wednesday,
October 20, 1982,
4:30 p.m.
in Room 2A66

Squash opens

by Laura Murray

John Innanen, a Business teacher at Conestoga College, is very interested in starting a squash club at the Conestoga Centre.

The team, which will operate as a private club, will travel from London to Hamilton to compete with other players of the same standings.

"For example, from the squash team in Brampton, I was beating class A players but in downtown Toronto, I couldn't beat the C players," Innanen said.

Don Douglas, of Criminology, will evaluate the players on an A, B, C, D basis.

Cost is the biggest block in Innanen's way.

*"The more
people
the better."*

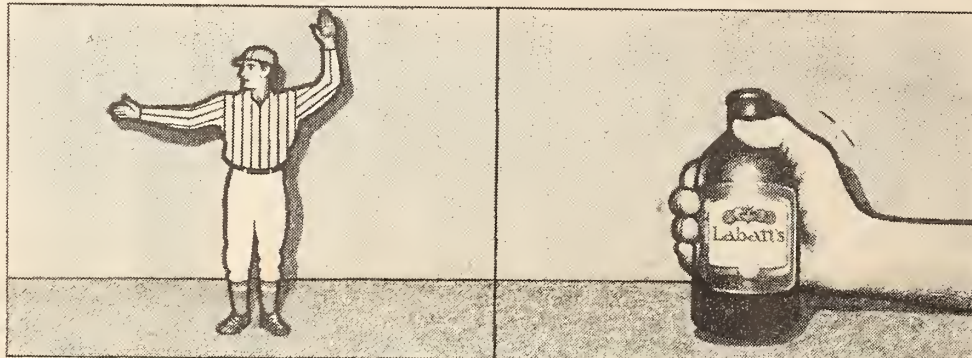
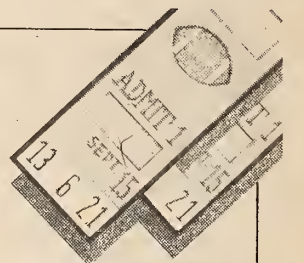
"The more people, the better. We will run from Oct. to April and the cost will be about \$8-\$10 a night. The reason for the cost is that when the team is away for a game, the home team will host them to a meal and a couple of drinks. We would probably take them to the Edelweiss, but it wouldn't be a late night. So, the fee for the night helps pay for the home and gas expenses," Innanen explained.

This is not lessons, it is a private club with the Centre as it's base. The team will play experienced class D players, and they will meet every Tuesday night. For more information, contact John Innanen in the Business division.



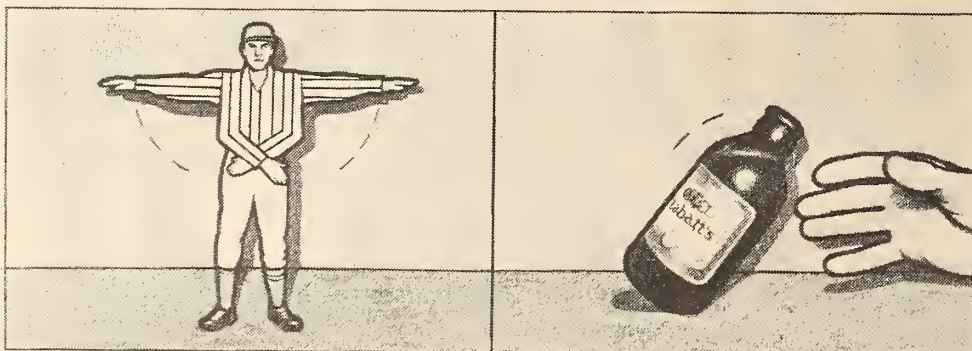
John Innanen

VIEWS FROM THE BLUES.



This is a first down.

So is this.



This is an incomplete pass.

Another incomplete pass.



Too many men on the field.

Too few Blue on the table.



Time out.

Time for more Blue.